MONDAY April 27

AM ACTIVITY: BOOM! POW!

INSTRUCTIONS:

Write some new words:

- Take a song
you know
really well
and write
new words to
go along with the tune.

- Some good tunes to try are Twinkle, Twinkle Little Star, Mary Had a
 Little Lamb, Happy Birthday, or the tune of any other song you choose!
- Perform your new songs for your family.

PM ACTIVITY: I CAN DRAW A CUTE RACCOON

INSTRUCTIONS:

- 1. After you have drawn your raccoon take them on an adventure.
- 2. Write a short story, draw a comic, or draw a picture with thought/word bubbles with dialogue
- 3. What is the setting of the story?
- 4. Are there any other characters other than your raccoon?
- 5. Who is the protagonist/antagonist of the story?

Protagonist: the main figure or one of the most prominent figures in a real situation

Antagonist: a person who actively opposes or is hostile to someone or something; an adversary (the "bad guy")



Tuesday April 28

AM ACTIVITY: DECODE A SECRET MESSAGE.....WITH MATH!

INSTRUCTIONS: Help your child improve his or her math skills by writing a secret message he or she has to decode to read.

- First, decide what your message will be, assigning a number to each letter in your message.
- 2. Create math equations that match the answers needed to reveal the message.

6 x 3= 7 x 2= || x 4= 6 x 4= || 12 x 3 || 5 x 6=

Number Substitution Cypher

A B C D		1	G	П	110	₂ J
1 2 3 4	5	6	7	8	9	10

K	L	M	Ν	0	Р	Q	R	S	T
11	12	13	14	15	16	17	18	19	20

U	V	W	Χ	Υ	Z
21	22	23	24	25	26

3. Then, create a decoder list that includes each letter of the alphabet you child will use to decode the message.

PM ACTIVITY: READ, READ, READ

INSTRUCTIONS:

Think about the last great thing you read at school. As you think about that story think about the following questions:

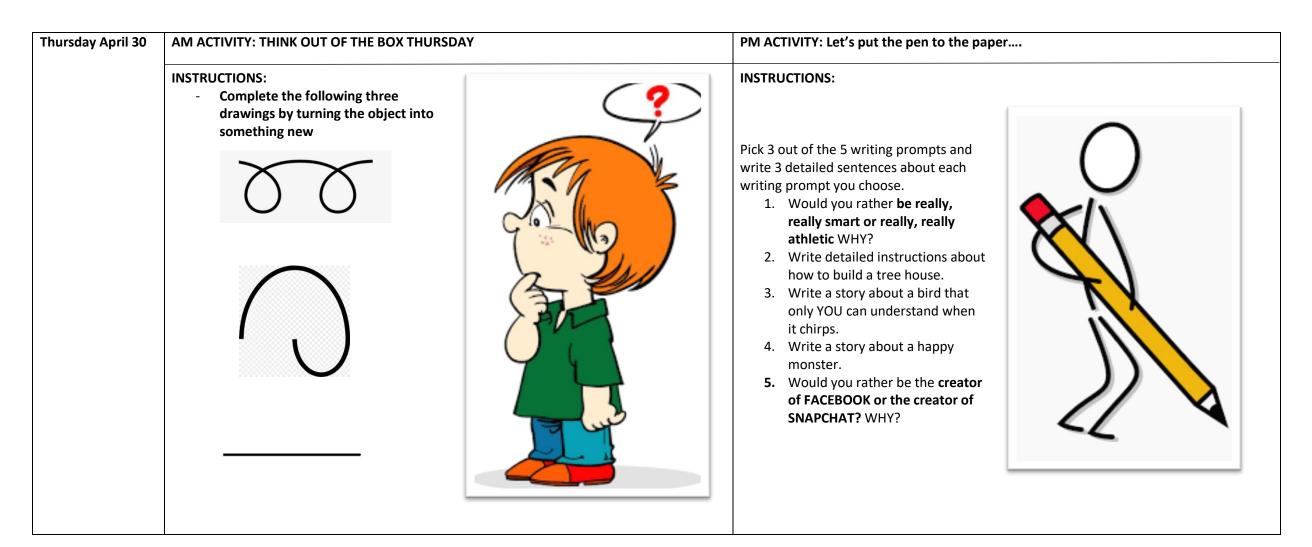
- 1. If you could be one of the characters in the story who would you be and WHY?
- 2. If you had to choose one character from your story to trade places with for 24 hours who would it be, and WHY?
- 3. If one main event in the story could change what would it change too?
- 4. What message do you think the author was trying to convey throughout this story?

ACTIVITY: Create a new ending for the story. Add new characters, a new setting anything that will

drastically change what originally happens at the end.



Wednesday April 29	AM ACTIVITY: BUILD VOCABULAR	Y WORD JAR		PM ACTIVITY: Kick the can		
29	INSTRUCTIONS: Improve vocabul 1. Fill a jar with pieces of paper that have a different word on each. 2. Each day, let your child draw a word from the jar and ask him or her to define it. 3. Challenge your child to use that word in his or her conversations throughout the day. 4. You can adapt this activity for your child's grade level, and help him or her build vocabulary skills by adding more challenging words each week.	Gobbledegook Gobbledegook is incoherent babbling in a fashion that makes no sense amounting to random words and noises to your listeners. Handkerchief a decorative pocket accessory or as a tissue you don't throw out Pharaoh This term is used to refer to the ruler of ancient Egypt and like an ancient Egyptian ruler.	Chiaroscurist Logorrhea A term used to describe an artist who specializes in chiaroscuro (pictorial representation of light and dark and its effect on composition) Logorrhea Logorrhea is a term used when an individual is excessive and incoherent in talkativeness and wordiness.	INSTRUCTIONS: What you need Any kind of large tin can or bucket that can be kicked Activity 1. Start by choosing one person to be IT and a "home base" for the children to gather. 2. To start the game, this player that is IT gets to kick the can as far as he/she is able. 3. The players scatter to find hiding places as the can rolls. 4. The person that is IT then chases after the can and brings it back to home base. 5. Once the person that is IT brings the can to home base, they will begin to counts to 50 (or 100; depending on age) with their eyes closed. 6. When the person that is IT is done counting they will start searching for the other kids and the fun begins. 7. When the person that is IT finds a hider, he calls out this player's name. 8. If the hider can kick over the can before the person that is IT does, the hider is safe. 9. If the person that is IT makes it to the can first, the player whose name they call out is captured and must wait in the jail (next to the can). 10. The player/s in jail are not doomed just yet, another player can risk capture to save them. 11. If another player can kick over the can and call out "Home FREE" without getting captured by the person that is IT, the jailbirds are free to run and hide from the person that is IT again. 12. The game continues until all the jailbirds have been captured. The first person caught becomes IT		



Friday May 1th

AM ACTIVITY: Swirly, whirly TORNADO

INSTRUCTIONS:

- 1. Fill the jar 3/4 full of water.
- **2.** Put in one teaspoon of vinegar and one teaspoon of dish soap.
- **3.** Sprinkle in a small amount of glitter (if you have some on hand)
- **4.** Close the lid and twist the jar to swirl the water and see a vortex like a tornado form in the center of the jar.





PM ACTIVITY: Statues

INSTRUCTIONS:

A person starts out as the "Curator" and stands at the end of a field or yard

- 1. Everyone else playing stands at the far end (distance depends upon playing area selected).
- 2. The object of the game is for a "Statue" to tag the Curator, thereby becoming the Curator and resetting the game.
- 3. The Curator turns their back to the field, and the "Statues" attempt to race across and tag the Curator.
- 4. Whenever the Curator turns around, the Statues must freeze in position and hold that for as long as the Curator looks at them. The Curator can even walk around the Statues, examining them. However, the Curator needs to be careful whenever the Curator's back is turned, Statues are allowed to move.
- If a Statue is caught moving, they are sent back to the starting line to begin again and if a statue gets sent back they must go all the way back.

